

# Minnesota Alpaca Expo Fiber Arts Competition 2012

April 14<sup>th</sup> & 15<sup>th</sup> 2012

## Fiber Arts Rules

Fiber Arts Judge: Kit Almich

### FIBER ARTS COMPETITION



#### Fiber Arts Divisions:

- 1.a.1 **Fiber Artist Beginner Junior** - Age 18 and younger, working in the Fiber Art for less than 2 years.
- 1.a.2 **Fiber Artist Beginner Adult** - Over age 18, working in the Fiber Art for less than 2 years.
- 1.b. **Fiber Artist Intermediate** (Working in the Fiber Art for more than 2 year).
- 1.c. **Fiber Artist Advanced** (Working in that Fiber Art for more than 5 years and/or has submitted to a juried event)

#### Fiber Arts Categories:

- 1.a. **All handwork** - 100% handspun yarns with 100% handmade construction, and/or 100% hand-felted.
- 2.b.1. **Part or non-handwork** - Use of commercially spun yarn and/or knitting machine made construction, and/or 100% hand felted.
- 2.b.2. **Partial or non-handwork** - Less than 100% hand-felted.

#### Fiber Arts Groups:

- 3.a. **Woven**
- 3.b. **Felt**
- 3.c. **Knit**
- 3.d. **Crochet**
- 3.e. **Lace**

#### Fiber Arts Classes:

- 4.a. 1. **Accessories** - Any Technique - Gloves, scarves, socks, and other small wearable items such as jewelry.
- 4.b. **Shawls** - Any Technique.
- 4.c. **Hats** - Any Technique.
- 4.d.1. **Garments** - Sweaters.
- 4.d.2. **Garments** - Vests.
- 4.e.1. **Hearth & Home** - Any Technique - Art and Toys (pictures, wall hangings, statues, etc.).
- 4.e.2. **Hearth & Home** - Any Technique - Home Furnishing (rugs, pillows, Afghans, etc.).

#### Rules: Fiber Arts Competition

1. All Entries, in all classes, must consist of 50% or more alpaca fiber.
2. All Fiber Arts items must be one-of-a kind items crafted by the exhibitor.
3. A maximum of 1 entry per division/category/group/class per exhibitor.
4. Items must have been completed between April 13, 2011 and April 13, 2012.
5. Each item must be accompanied by written description that provides construction details. The construction description requires, but is not limited to the following information: fiber preparation, fiber content, techniques used, patter designer, yarn used and intended use. This description will be included in the points for judging. Written description shall not exceed a 3" x 5" card and must NOT contain identifying information, including but not limited to alpaca name, individual name or ranch identifying information. NOTE: Description cards containing identifying information will be removed and NO points for written description will be awarded.
6. No substitutions at the show.
7. Judging Criteria: Items will be judged by Kit Almich with points given for visual appeal, design, color, texture, craftsmanship, cleanliness, cohesiveness, consistency, tension, gauge/stitch size, correctness of finish, structural durability, selvages/joins, correct needle size or correct set, finishing, notions, blocking, final finishing, handle, creativity & innovation, construction description and intent.
8. Ribbons will be awarded in each division/category/group/class.
9. Classes may be combined if less than 4 entries per class are received.
10. The Judge or Fiber Arts Show Superintendent may change the category/class of an item at his/her discretion.
11. Entry Fees: \$10 per item for Fiber Arts Entry. This fee includes \$3 AOBA fee.
12. The Entry Item and Fees should be sent to Minnesota Alpaca Expo no later than March 1<sup>st</sup>, 2012.

**Mail Fiber Art Item(s) & Mail Payment to by March 1<sup>st</sup>, 2012**

Ruth Kinkade  
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Hutchinson, MN 55350

13. Items must be left on display until 3:00 pm, Sunday, April 15, 2012.
14. Written authorization is required for someone other than the Exhibitor to pick up the item.

#### NOTE:

- For Fiber Arts Competition Rules, refer to the 2012 AOBA Show Division Handbook